About Kiifudoki-no-oka

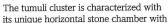
ifiudoki-no-oka is a Wakayama prefectural museum of archaeology and folklore, which was established in 1971 aiming at preservation and utilization of the special historical site "Iwasesenzuka-kofun Tumuli". In the total area of 650,000 square meters, there are tumuli, tangible cultural properties such as houses built in Edo period and a Japanese-style ship for beach seine fishery, Manyo Botanical Garden, rebuilt pit dwelling houses, museum and so on. You can learn about ancient history and the old-time lifestyle. It is also regarded as a historical park with beautiful nature where people are attracted by various kinds of trees, cherry blossoms, colored leaves and flowers of four seasons.

Designated Cultural Properties in Kiifudoki-no-oka

Nonument:

©Special Historical Site Iwasesenzuka-kofun Tumuli

It is the largest cluster of tumuli in Japan built from the 5th to the 7th centuries. There are about 430 tumuli in the premises and about 700 tumuli in total in the area.



stone shelves and beams. Another feature is that keyhole-shaped tumuli are build along the ridge line at a height of 150 meters. It is said that these kofun tumuli are related to Kii clan, the local ruling family of Kinokawa Plain.



OImportant Cultural Properties

Former Residences of the Yanagawa Family and the Taniyama Family

©Cultural Properties Designated by Wakayama Prefecture Former Residences of the Tanimura Family and the Kobayakawa Family

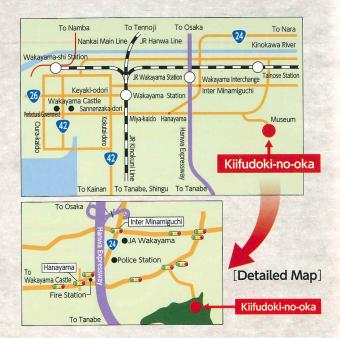
The Yanagawa Family was a wholesale merchant of lacquer ware in Kuroe, Kainan-city. The Taniyama Family was a fisher in Shimotsu, Kainan-city. Former Residences of the Tanimura Family and the Kobayakawa Family were farmhouses located along Aridagawa River and Hidakagawa River respectively. All of these represent private houses of Wakayama Prefecture, which were built about 200-250 years ago.



©Cultural Properties Designated by Wakayama Prefecture Fishing Equipments and Japanese-style Ship for Beach Seine Fishery in Hidaka Region

Beach seine is a traditional fishing method used in various areas in the Kii Peninsula since Edo period to catch fishes by hauling up fishing nets from the beach. These equipments and a wooden ship tell us the traditional techniques, and they are valuable resources to know about folklore of Wakayama Prefecture





Information

[Open] 9:00~16:30 (Last Admission at 16:00)

*Parking 8:00~18:00

[Admission Fee]

() indicates discounted prices for groups of 20 or more

©Free admission for high school students and younger, seniors aged 65 and over, the handicapped who have certificates and students of schools in the prefecture (including foreign students).

[Closed]

©Mondays(Tuesday when Monday falls on holiday)

ONew Year Holidays(Dec 29th-Jan 3rd)

[Transportation]

 $\ensuremath{ \bigcirc JR}$ Wakayama Station East Gate : 20 minutes by Wakayama Bus to Kiifudoki-no-oka

◎JR Wakayama Station East Gate: 10 minutes by taxi

○Hanwa Expressway Wakayama Interchange: 5 minutes by car *5 minutes walk from the parking/bus stop to the museum

Wakayama Prefectural Museum Kiifudoki-no-oka

The Executive Committee for the Revitalization Project of Wakayama Prefectural Museum Facilities

1441 Iwase, Wakayama City, 640-8301

TEL 073-471-6123 FAX 073-471-6120

Website www.kiifudoki.wakayama-c.ed.jp Email Address kofun@kiifudoki.wakayama-c.ed.jp



iifudoki

KIIFUDOKI NO OKA MUSEUM OF





Highlights of Kiifudoki-no-oka

Museum

The building is modeled on a stilt warehouse in Yayoi period. In addition to the regular exhibitions of the history of Wakayama and Iwasesenzuka-kofun Tumuli, special exhibitions of archaeology and folklore are held.



Kofun Tumuli

○Dainichiyama No.35 Tumulus is the largest key-hole shaped tumulus in the prefecture with the length of 85 meters. A bird-shaped haniwa (clay figure) with wings spread and a human-shaped haniwa with two faces were found. It is built on the top of the mountain with a panoramic view of the city of Wakayama and Awaji-shima Island.
○Shogunzuka-kofun Tumulus (Maeyama B No.53 Tumulus) is a keyhole-shaped tumulus with the length of 42.5 meters. There is a horizontal stone chamber with the ceiling height of 4.3 meters.

OMaeyama A No.46 Tumulus is a round-shaped tumulus, which is only about 10 minutes walk from the museum. You can enter the horizontal stone chamber which has stone shelves and four stone beams.



Relocated Houses

○Former Residence of the Yangawa Family, built in 1807, is a standard residential house consisting of a main building with four squarely arranged rooms and an unfloored walkway called Toriniwa, an annex, a country yard and a store house.
○Former Residence of the Taniyama Family, built in 1749, has a unique room arrangement such as diagonal walls because it was originally built in the odd-shaped site.

OFormer Residences of the Tanimura Family and the Kobayakawa Family are farmer's houses with hearths, cooking stoves and thatch roofing build in Edo period. Both houses have old-style room arrangements, and you can see the history of houses from differences between



Rebuilt Pit Dwelling House

The house in Kofun period was restored based on neighboring remains. There are kitchen stoves and storage pits inside of the dark house, and we can understand lifestyle of ancient times.



Manyo Botanical Garden

You can enjoy about 80 different kinds of plants which appeared in Manyo-shu (the oldest collection of tanka poems in Nara period). Each plant has a tag with its name and related tanka poem on, and there are five monuments inscribed with a tanka poem.

